

December 31, 2015

W. Randy Smith  
Vice Provost for Academic Programs  
Office of Academic Affairs  
Campus

Dear Randy,

I was delighted to learn of the new MA program in Contemporary Art and Curatorial Practice proposal and I write to lend my full support. The College of Arts and Sciences and the Division of Arts and Humanities, in particular, is proud to launch this innovative and critically needed degree program.

By drawing on the strengths of our world-class Wexner Center for the Arts, History of Art's broad expertise in global contemporary art, and the discipline's own governing association recognizing a lack in curricular programs for curatorial practice in contemporary art, this new MA will prepare the next generation of Art historians. Moreover, the new MA program in Contemporary Art and Curatorial Practice will require students to take courses in other internationally-acclaimed units on campus such as the Department of Arts Administration, Education and Policy, the Moritz College of Law, and the John Glenn College of Public Affairs.

Highly interdisciplinary, unlike the small number of similar existing programs, and anchored in our long history as a major research university, I anticipate that the new MA program will readily draw the brightest graduate students to Ohio State and I am hopeful that the University will look favorably on this proposal and support its realization.

Sincerely,



Peter L. Hahn  
Professor of History  
Divisional Dean, Arts and Humanities

CC: Professor Lisa Florman, Chair, Department of Art History